



Magnamusic Distributors Inc.

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Happy New Year and welcome to the January/ February 2012 newsletter!



Noteworthy News in Music...

Dovehouse Editions Canada has just released a new edition in their viola da gamba series! *The third installment...*

VDGS057 Richmann; Six Sonatas, Vol 3 Op. 1, No. 5 & 6 \$18.75

Jakob Richmann's Op. 1 for Viol and Organ (Harpisichord) was first published by Roger of Amsterdam in 1710 and represents one of the most important collections for the viol to appear in the Netherlands between 1686 and 1712.

The five movement sonatas (suites) are built around a central core of dances.

The first two of this specific series are...

VDGS055 Vol. 1: Op. 1, No. 1 & 2 \$11.50

VDGS056 Vol. 2: Op. 1, No. 3 & 4 \$16.95

From our friends in the UK, we can offer...

PCC0126 Guerrero: Salve Regina

ATTB \$9.75

A powerful example of the output that earned him the name of el cantor de Maria. Level 3

PCC0007 Clark: Clark's Hornpipe

SATB \$7.50

Everyone gets a crack at the traditional Irish fiddle tune in this lively setting. Level 3

PCC0008 Clark: Four Greek Dances

SATB \$9.75

Demanding but rewarding settings of traditional melodies. Level 4

PRM0028 Cameron: Trios Galore

SAT \$9.00

Some original and traditional melodies arranged fro the recorder trio, with some having two versions to avoid using the treble recorder. Simple yet interesting settings.

PRM0240 Hall: Irish Carols

SAT \$13.75

Our **FIRE SALE!** was a great success. Thank you to all who helped to clear the warehouse while we had work done, and who took advantage of those great prices while they lasted. So many people enjoyed the great deals that we made a *new sale* flyer! Visit us at www.magnamusic.com and click on the link **New Year Blizzard of Savings!** To be directed to two pages of fabulous deals!

Remembering Magnamusic

By A. McAlpin

As the New Year approaches, we often reflect on the year or years that have come before this point. 2011 was a year of big changes. There was the sad death of Madeline Hunter, the president of Magnamusic Distributors for over 20 years, and the passing of the torch to her son Timothy Hunter, Madeline's right hand man for about 10 years. With all the flux, Timothy and I chose to delve even deeper into the history of Magnamusic, a third generation family run business that will turn 75 years old in 2014.

Magnamusic was founded by Theodore Walter Mix, son of Emil and Nicoline both musicians in the John Phillip Sousa Band. It was a record shop (Remember those?) and was one of the first to offer a personal listening experience via private sound booths designed by Ted himself. Located across from Carnegie Hall Theodore often had visits from conductors who would use the private sound booths for practice. When the War began, like so many others, Theodore closed up shop and headed overseas. When he returned, Magnamusic was reinvented and reborn.

On a business trip to Germany, Theodore crossed the border between East and West Germany in his Volkswagen and headed into lesser known territory to find something musical to bring back to America. Here he found a multitude of recorders, which he hid in the panels of his vehicle and smuggled back across the border. The recorder was simple enough that it could be taught to children while having a depth of sound suitable to more complex pieces, making it a marvelously diverse instrument. Bringing his treasures back to America, he drove cross country, introducing the recorder at every music store he could find. His efforts paid off, and Magnamusic had found its niche.

Theodore's beloved wife Alice ran the business while he travelled all across the USA as a musical sales man, and she honed her skills and increased her knowledge of this marvelous instrument all the while. In 1979, the torch was passed to Alice upon Ted's death, and another chapter was begun.

...Cont.

Noteworthy News continued...

PRM0406 Martin: Images of Japan for Recorder Trio

ATB/STB \$15.75

Includes: *Sakura! Sakura!, Gonbe ga Tanemaku, Koito-Utatote. This selection was composed to be played one to a part.*

PRM0025 Handel: The Arrival of the Queen of Sheba

AATB \$11.25

PRM0048 Cameron: Quartets Galore

SATB \$9.00

PRM0134 Cameron: More Quartets Galore

SATB \$9.00

PRM0202 Minns: Hippopotamus Song

4x SA/TTB + Hippo. \$13.50

After meeting at school in Westminster, Flanders and Swan partnered to create music of inoffensive, gentle humor. This was one of their first Animal humor songs. Level 2

PRM0073 Farquhar: Christmas Offerings

SATB \$15.50

News from the American Recorder Society

In ARS news, March is *Play the Recorder Month!* And more specifically the 17th of March is *Recorder Day!* Chapter members are being encouraged to get together and play Fischer's *Revrie* on that day. To see a PDF of the music or hear a clip, visit:

<http://americanrecorder.org/events/ptrm.htm>

January 20-21 Atlanta Mid-Winter Workshop

Brought to you by Atlanta Early Music Alliance and Atlanta Recorder Society.

Emphasis will be on Early Music, but some newer music for Early Instruments will be featured.

For more information contact Jorg Voss, 770-998-3575,

jorg@jfv.com www.atlema.org to get brochure and registration form.

February 24-27 Next Level Recorder Retreat

Hidden Valley Institute of the Arts

88 West Carmel Valley Rd

Carmel Valley CA 93924

An intensive four day retreat for intermediate recorder players who are ready to take the next step forward. For more information contact Tish Berlin, 510/559-4670,

tishberlin@sbcglobal.net

For brochure: <http://tibiaduo.com/wp-content//2010/10/Next-Level>

[2012 brochure.pdf](#)

To learn about more ARS workshops and retreats, visit

<http://americanrecorder.org/events/workshop.htm>

Alice, with Madeline at her side travelled to Europe, forged stronger business relationships with old and new suppliers alike, shattering the still delicate line between women and work, and certainly women having the running of a company. Of course, if you knew Alice you knew she was a tough gal. Alice and Madeline expanded the vendors and added new publishers to an ever growing catalog of music and instruments. Alice lived long enough to see the Berlin wall fall and the birth of a new democracy, where the people moved to embrace this new way of life with great fervor, never stopping to consider how they and their businesses would need to change. Sadly, she saw the decline of some of the first businesses Magnamusic had partnered with. Rather than stumble though, she forged her own path and put her own personal mark on the business that was now hers. She continued to be involved with the American Recorder Society, embraced the changing world of business, and when she passed the torch to Madeline, Magnamusic was ready for the next step.

Madeline took the reins in 1989, and computerized Magnamusic. Ahh, the computer! Yes, the box with a keyboard of old, then the Mac and eventually the PCs of today. With an ever expanding music inventory, the computer was a God send for Magnamusic. Increasing efficiency and allowing time for more creativity, Madeline ushered in the era of technology. With the help of Tim, who built Magnmusic's web site, and that of Holly who helped update it, Magnamusic added "web store" to the list of its many accomplishments, and now with Timothy having taken that torch for the third time, Magnmusic will continue to thrive and grow as it always has.

As Tim and I went through archived papers, magazines and old telegraphs, we spent many long hours laughing at the silly antics of Ted, admiring the bravado of Alice, and remembering with great love our mother, Madeline and all the time and effort she poured into this wonderful business. In the jumbled ephemera, we found a mimeographed booklet put together by Roger Williams, once partner in Collins and Williams. Reading through it was like watching a video in the history of the music business and the evolution of today's recorder. Roger noted at the end "The ideal recorder for classroom use would be a one-piece, inexpensive renaissance recorder made of plastic ...this would be difficult to engineer... but teachers can hope." How far we have come! I see even more innovation rising over the horizon for 2012, and it is sure to be a good year.

New Items from Us... We are currently offering collections of music for solo (Soprano or Alto), Duets, Trios and quartets with enough music for each recorder player.

Item:	Name:	Value:	You pay:
GRAB01S	Soprano Solo Grab Bag	\$82.55	\$30.95!
	<i>...includes 9 different music titles.</i>		
GRAB01A	Alto Solo Grab Bag	\$69.40	\$23.00!
	<i>...includes 8 different selections</i>		
GRAB002	Duet Grab Bag	\$81.50	\$33.25!
	<i>... with enough scores for each player, this grab bag is a banquet of music.</i>		
GRAB003	Trio Grab Bag	\$95.00	\$20.09!
	<i>... a score for each player these variations of trios should keep you delightfully busy.</i>		
GRAB004	Quartet Grab Bag	\$110.95	\$37.66!
	<i>...quartet variations with 11 selections and a score for each player.</i>		